

EMILY EVERETT GARRISON

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EDUCATION

Columbia University || September 2021 – May 2024

MFA in Playwriting *with Teaching Honors*

- Advisors: Lynn Nottage, David Henry Hwang, Susan Soon He Stanton, Leslie Ayvazian, Sarah DeLappe

Teaching Honors: Advanced Teaching Development Certification

Brown University || September 2012 – May 2016

Bachelor of Arts in Theatre Arts and Performance Studies/Writing for Performance *with Honors*

Honors Thesis: Feminist Reinterpretations of Greek Tragedies

Honors Play: “Strange and Splendid, a Modern Odyssey”

London Dramatic Academy || January 2015 – May 2015

Certificate in Classical Acting

Iowa Summer Writing Festival || July 2017

Week-long Workshop: Hedonistic Creative Indulgence

TEACHING EXPERIENCE

Undergraduate Writing Program Teaching Fellow, Fall 2023 - Spring 2024

Columbia University

- Taught required writing seminar, *University Writing (Theme: Film & Performing Arts)*, to Columbia first-year students, designing my lesson plans to fit Columbia curriculum, evaluating student work, and leading 2 75-minute class sections per week
- In Spring 2023, took the course *Teaching Writing: Theory and Practice* to learn Columbia’s teaching pedagogy and philosophy
- Student from my course was awarded Columbia’s *Arthur J. Kopit Prize for Most Improved University Writing*, given to just one Columbia College First Year student based on essays from University Writing.

Lead Teaching Fellow, Fall 2022 – Spring 2023

Columbia University Center for Teaching and Learning

- Designed and led group workshops to provide Columbia graduate students with resources to be more effective teachers
- First workshop: *Feedback Models for Workshop Classes*, for which I researched three feedback models, created resources for each model, and guided students through how to determine which feedback models would serve their class’ needs best
- Connected students in graduate theater department with career and teaching resources in the Center for Teaching and Learning
- Participated in workshops addressing teaching skills such as equity and social justice in teaching, technology in teaching, and teaching demonstrations

MFA Writing Mentor, Summer 2023

Horizon Theatre

- Mentored group of 5 high school-aged playwrights in editing and presenting short plays & writing new commissions
- Led group workshops playwriting techniques for participants
- Workshops: *Using Three Levels of Dialogue*, *The Anatomy of a TV Episode*

Guest Teaching Artist, Summer 2023

TUMO Armenia

- Planned and taught 2-week curriculum in creative writing and dramatic arts focused on English language learning for high school students, leading 5 4-hour sessions per week
- Supervised student-produced theater festival featuring student writing

Freelance Essay Editor, May 2019 – Present

Prompt

- Provide high-quality, actionable, and detailed feedback on student writing for college applications and high school writing classes
- Guide writing through multiple drafts, building on previous feedback and returning all feedback within 48 hours
- Hired into highest tier of editor network for most complex, selective, and time-sensitive essays

Freelance Tutor, Sept. 2013 - Present

Various

- Meet individually with students in their desired subjects, including Spanish, Biology, Geometry, with a focus on SAT/ACT tutoring
- Plan and lead 2-month SAT/ACT workshops for groups of 20+ high school students
- Plan unique 60-120 minute sessions based on students’ academic needs, learning styles, and confidence with material
- Built a 5-figure freelance business through networking with families and agencies, professional development, and excellent service

PLAYWRITING AWARDS & SELECTIONS *Playwriting credits are under writer name, “Emily Elyse Everett”*

Finalist, Emerson Stages NewFest New Play Workshop || September 2023

“New England Summer Storms” was one of 5 plays named a finalist.

Finalist, Circle in the Square Theatre School Residency || December 2023

“New England Summer Storms” was one of 6 plays named a finalist.

Sewanee Writers’ Conference, University of the South || March 2023

“New England Summer Storms” was selected for a reading in the July conference.

Winner, Frank Moffett Mosier Fellowship for Works in Heightened Language || March 2023
“Strange and Splendid” won the \$3000 prize and was presented in an NYC workshop

Valdez Theatre Conference, University of Alaska Anchorage || February 2023
“sorry sorry okay sorry” was one of 40 plays selected for a reading in the June conference.

Semifinalist, Lanford Wilson New American Play Festival || March 2021
“Serenity” was one of 15 plays named a semifinalist.

Selection, Women’s Theater Collective || October 2020
“Serenity” was accepted as one of 40 plays out of 500 submissions to be presented in a virtual reading.

Winner, Swarthmore Players Club New Play Festival || April 2020
“Serenity” was one of 5 plays out of 100 submissions named winners.

Selection, Broad Views on Broadway || August 2019
“Serenity” was one of 30 plays selected for a staged reading.

Finalist, Dramatists Guild Young Playwrights Award || June 2015
I was named one of 3 finalists. My short plays “Dead Dogs” and “We’re In Prison” were included in my nomination.

New South Young Playwrights Conference, Horizon Theater || June 2015
“We’re In Prison” was one of 20 presented in a reading for the conference.

Writing for Performance Honors, Brown University || May 2016
I was the only student in the Theatre department awarded Honors in my graduation year.

PLAYWRITING CREDITS See emilyelyseeverett.com for full Playwriting & Theatrical work

<i>Serenity</i> (Full length)	Reading , Women’s Theater Collective, Raleigh, NC Contest Winner , Swarthmore Players Club, Swarthmore, PA Workshop , Macha Theatre Works, Seattle, WA Staged Reading , Broad Views on Broadway, New York, NY Reading , No Man’s Land Theatre Co, New York, NY
<i>New England Summer Storms</i> (Full length)	Workshop , Columbia University, New York, NY Conference Selection , Sewanee Writers’ Conference, Sewanee, TN
<i>sorry sorry okay sorry</i> (Full length)	Conference Selection & Reading , Valdez Theatre Conference, Valdez, AK Reading , Alaska World Arts Festival, Homer, AK Workshop , Columbia University, New York, NY
<i>Strange and Splendid</i> (Full length)	Staged Reading , Production Workshop, Providence, RI Staged Reading , Synecdoche Works, New York, NY Winner , Frank Moffett Mosier Fellowship, New York, NY Production , Cumberland Academy High School, Tyler, TX
<i>The Blood</i> (Full length)	(<i>upcoming</i>) Production , Edinburgh Fringe Festival, Edinburgh, Scotland Workshop , Columbia University, New York, NY
<i>The Quakers</i> (Full length)	(<i>upcoming</i>) Residency , Catwalk Art Residency, Hudson Valley, NY
<i>Sappington!</i> (One-Act)	Production , Production Workshop, Providence, RI Production , St. Mary’s Academy, Portland, OR
<i>We’re In Prison</i> (Short)	Conference Selection & Reading , Horizon Theater, Atlanta, GA Production , Production Workshop, Providence, RI Production , Drama Society Dundalk Institute of Technology, Dundalk, Ireland
<i>Becoming (Obsessed With) The Truth</i> (Short)	Production , Basement Theatre Company, San Francisco, CA
<i>nightmaretime</i> (Short)	Production , Basement Theatre Company, San Francisco, CA
<i>Big Boom</i> (Short – Musical)	Workshop , Columbia University, New York, NY
<i>-1 0 1</i> (Short)	Workshop , Columbia University, New York, NY
<i>War Story</i> (Short)	Production , Manhattan Repertory Theater, New York, NY Production , Production Workshop, Providence, RI
<i>Dead Dogs</i> (Short)	Reading , Horizon Theater, Atlanta, GA